

AUTUMN SPLENDOR TABLE RUNNER

17" x 34"

by Jackie Robinson, Animas Quilts - 2019

Autumn Splendor Embroidery - digitized by OESD
adapted from Autumn Leaves fabric by Jackie Robinson & Benartex LLC



Supplies:

Autumn Splendor software

Isacord threads

1-1/4 yards Black Wave Texture Fabric - Benartex (top & backing included)

39" - 20" wide Fuse and Fleece - OESD

20" x 38" Fusible Woven Cut-away - OESD

Heavy Weight Cut-away Stabilizer - OESD

Ultra Clean & Tear Stabilizer - OESD

Aquamesh Plus Stabilizer -OESD

Perfect Embroidery Press Cloth - OESD

Expert Point & Press Tool - OESD

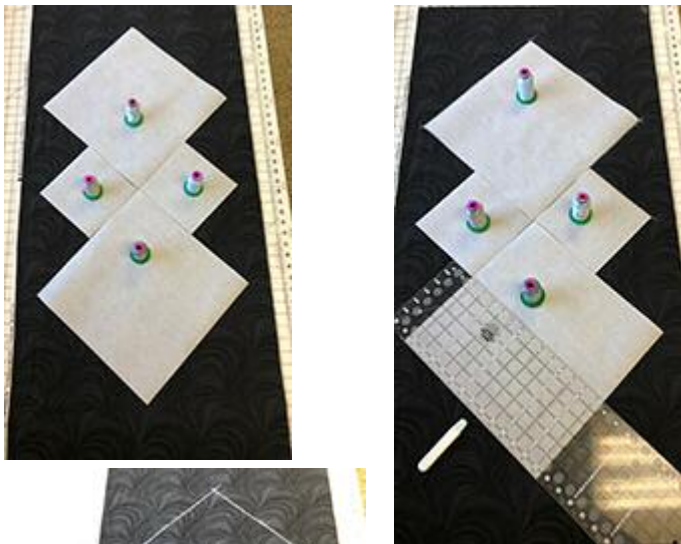
1. Divide the fabric in half, lengthwise, creating (2) 22" x 45" pieces. Set one aside to use as the backing.



2. Draw (2) 13" squares and (2) 6-1/2" squares. Use newspaper, parchment paper, or similar. These squares will provide a 1/2" seam allowance.



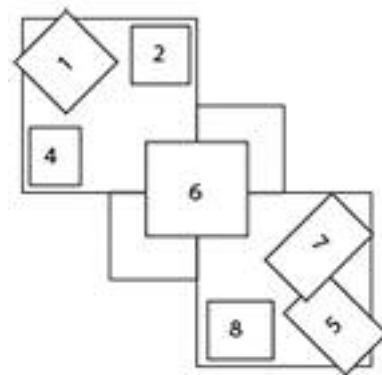
3. On the right side of a 22" x 45" black fabric, place the 4 squares so their edges are always even. Center them both top to bottom and side to side. (Note: the spools in the photo are acting as pattern weights.) Draw a line around the outer edge with a permanent or disappearing marker (my favorite is a rolling chalk marker).



5. Press this unit from the wrong side, being certain there are no thread 'pulls' remaining. On the wrong side of the fabric, apply fusible woven cut-away totally covering the stitched shape.



6. In the software there is 1 Bouquet, 8 Filled Leaves, 5 Outlined Leaves, 1 Border Outline, 4 Scrolls, and 1 Acorn. On your shaped table runner, there are 8 Corner Points. Using the Bouquet #6 in the center, I placed the 6 of the 8 Filled Leaves in corners. Be mindful that you have 1/2" of seam allowance all the way around, inside that stitched outline. The Leaves will have a 'tossed' effect if they sometimes face the corner and sometimes not. Here is a rough layout of how I placed the Leaves, showing the Design #'s.



4. With light colored thread on top and a bobbin thread color you'll be able to easily see, lengthen your stitch length to 4 mm or similar, and carefully stitch on the drawn line all around the drawn shape. Because it's a single layer of fabric, your stitches might 'pull' a bit. They are only a guide line, so snip a few stitches around the shape. Do NOT trim any fabric away.



7. Place one 13" square on the right side of the runner. The center point shows the Center. Mark it. With a ruler, use the two side points for a horizontal line. And then a vertical line. Those are your crosshairs for centering as you hoop.



8. The bouquet is 6.4" x 7.1". Select a hoop to fit it. Place Bouquet design # 6 running the centered length of your runner. Once center is marked on the right side, and you know the size of your hoop and stabilizer, place a pin where the top, bottom, right, and left sides of the stabilizer need to be on the back. My stabilizer was 10" x 14", so, 7" above and below center I placed pins, and also 5" to the right & left. Then when I turned it over to place the stabilizer, I could tell exactly where. Add a layer of Heavy Weight Cut-away with light spray adhesive to the back, and then a layer of Ultra Clean & Tear. Hoop it vertically.



9. Stitch the Center Bouquet.



10. Carefully trim the extra threads. On the back, remove the stabilizers, one at a time. The Ultra Clean & Tear will tear away. The Heavy Weight Cut-Away must be carefully cut away. Place the embroidery right side down on the Perfect Embroidery Press Cloth, and gently press and steam it. Let it dry completely. The Perfect Embroidery Press Cloth will not only eliminate the hooping creases, it especially allows the embroidery to sink into it when a hard press is applied, thereby not smashing the embroidery, but hard pressing everything around the embroidery.



11. Leaf Design # 1 is 4.8" wide and 5.1" tall. It will be placed in the top Point of the Runner. For marking the center, we need to divide 5.1 in half = 2.55". Add 2" to pull it down from the top far enough that it will look nice. That makes the center 4.55" below the top point. I used 4-5/8" to make it easy. The vertical center is easy. Use the same process as before to place the stabilizer layers on the back. The stabilizers will extend beyond the Woven Fusible at the top. Once hooped and on the machine, use point checking to be certain it is in far enough. It should be fine.



12. Stitch Leaf Design #1. Clip the threads, trim the stabilizers, and press with the Perfect Embroidery Press Cloth.



13. Leaf Design # 5 goes at the opposite end. My choice was to place it so the stem is toward the center. This design is 5.6" tall – 1/2" taller than Design #1. Therefore, the horizontal centering should be 5-1/8" below the point. (I placed mine 4-7/8" down from the point, and it's really closer to the edge than my preference would be. So, make it 5-1/8" below the point.)

Simply to clarify, the center bouquet is upside down as we look at this placement. Once hooped and on the machine, check the points, as before.



14. Stitch Leaf Design #5. Clip the threads, trim the stabilizers, and press with the Perfect Embroidery Press Cloth



15. Leaf Design # 7 is larger than the other remaining designs, so we'll place it next. It's 4.1" wide and 6.5" tall. Although, for our corners, it needs to rotate 10° counter clockwise, which makes it 3.5" x 7". Place it on a center vertical, and 6" down from the point. This is a tougher hooping. Part of Leaf Design # 5 will be in this hooping. After stitching, follow the trim & press routine.



16. Leaf Design # 8 goes across from Leaf Design # 7. It's an Aspen, and 3.8" x 4.4", and slopes nearly 90° both ways from its tip. To keep it approximately 2" from the outline stitching, let's center it 4" from the point. If we turn this design 180°, we can hoop it so the bulk of the fabric is to the left of the machine. Rotate it another 10° clockwise. It's enough smaller that it should fit in a smaller hoop. Stitch, trim & press.



17. At the opposite end, to the right of Leaf Design #1, let's add Leaf Design #2. Just like the Leaf Design #8 just completed, you'll want to rotate this design so the bulk of your fabric will be to the left. Rotate 150° Clockwise. It will still fit in the point, and also have an interesting angle. Center it 4-1/2" below the Point. Stitch, trim & press.



18. Leaf Design # 4, the cluster of 4 leaves, goes directly across from Leaf Design # 2. Rotate the design 45° Clockwise, which makes it 3.8" wide by 4.1" tall. Because this design is wide across the top, we need to center it 5" down from the point. The design is right side up. Stitch, trim & press.



19. Press the entire runner top. Trim close to the outline stitching line.



20. Fuse the 20" x 39" Fuse and Fleece to the wrong side of your embroidered unit. Place an applique sheet or parchment paper or similar under the exposed sticky side to keep it off of your ironing board. Trim to fit the top.



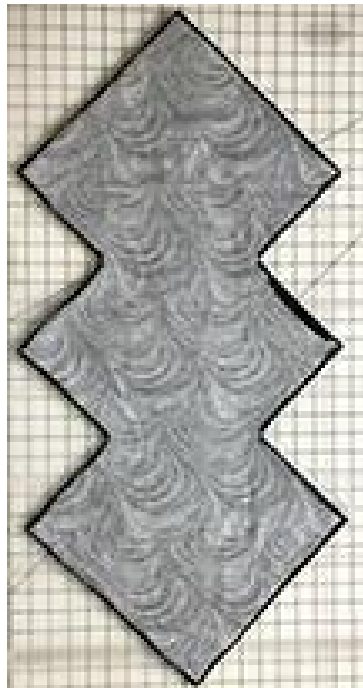
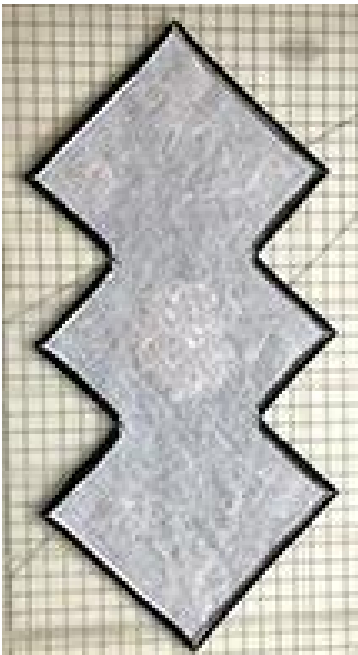
21. Place the Fused top face down on the backing. Smooth and pin it in place. Notice the two red marks on the fleece on center point on the right. That's the opening I will leave for turning. To make certain the corners are correct, I marked my 1/2" seam allowance at each corner with a Sharpie Pen. I will stitch right next to that mark on seam allowance side of the mark.



22. Stitch around the runner, beginning with a locking stitch (back tack) and ending with a locking stitch. At each corner it's a good idea to do a couple of locking stitches on both sides of the corner, for security. Trim the backing to about 1/4" (except for the opening which is untrimmed), leaving the top and fleece at 1/2". Diagonally trim across each of the 'outer' corners, being careful to not cut the stitches. Clip the 'inner' corners to the stitching.



23. Before turning the runner, carefully press the seam allowances to their own side, starting with the 1/2" seam allowance toward the Fleece. This will make the edge smoother after turning.



24. Carefully turn the runner right side out, Smooth the edges, and get the points as crisp as possible with an Expert Point & Press Tool. Press slowly and carefully.



25. Topstitch all around the edges, 1/4" from the edge.



26. Hoop a 10" x 14" Aquamesh Plus. Score and remove the paper to expose the sticky. Position one of the somewhat center open areas on the sticky Aquamesh Plus.. Select one of the outline leaves, and your preference of thread color. I used Isacord 6133 and Leaf Design # 12 rotated 180° in one space and Leaf Design # 10 on another Aquamesh Plus in the other space. Cut the Aquamesh Plus close to the stitching on the back, then rinse enough to remove it. Let it dry. Press and enjoy your Autumn Splendor Table Runner. (See photo at beginning)