

ROSE GARDEN

33" x 33"

by Jackie Robinson, Animas Quilts - 2019

A Festival of Roses Embroidery - digitized by OESD
adapted from A Festival of Roses fabric by Jackie Robinson & Benartex LLC



Benartex Wave Texture Fabric - Black # 2966-12 - 2-5/8 yds

OESD Fusible Woven Cutaway- for each piece - 5-7/8 yds

OESD Fusible Ultra Clean & Tear - for each piece

OESD Ultra Clean & Tear - for each piece

OESD Perfect Press Cloth

Isacord Threads:

1805

2101

2115

2152

2171

2564 (substituted for 1972)

5832

5833

5933 (used 5933 instead of 5833
for borders)

5944

Cutting:

Cut (5) 14" strips into:

(2) 14" x 20" for Jumbo Hoop (embroidery 80293-01 & -02)

(3) 14" x 10 for Large Oval Hoop (Embroidery 80293-03, -06, & -08)

(4) 14" x 10" for Large Oval Hoop (Embroidery 80293-11 - TILTED 45° - 4 times)

(6) 14" x 11" for Large Oval Hoop (Embroidery 80293-09 - rotate second image 180°.

Space them - centered vertically - 1-1/2" apart in the center - with outer curves & roses toward the center - read cutting below before stitching)

Cut (2) 7" strips into:

(3) 7" x 9" for Medium Hoop (Embroidery 80293-04, -05, & -07)

(4) 7" x 9" for Medium Hoop (Embroidery 80293-10 - 4 times)

Cut (4) 2" strips for Binding

Construction:

1. Press the fabric piece.



2. Place Fusible Woven Cutaway on back of fabric and fuse in place.



3. Lightly fuse one layer of Fusible Ultra Clean & Tear to the back. This is the 3rd layer.



4. One more layer. This one is regular Ultra Clean & Tear. Why? There are tons of stitches in these roses, and this worked REALLY well for me!



5. Hoop it.



6. Start stitching. 14 thread changes in the gorgeous largest design.



7. Stitching the large center design takes a while. Turn the machine's speed to low, and when the threads get deep it will waltz right through, because it's going slower,

8. When the stitching is complete, tear away the Ultra clean & Tear AND the Fusible Ultra Clean & Tear. Leave the Fusible woven cutaway in place.



9. Use your OESD Press Cloth (FABULOUS PRODUCT!) and press the stitched patch, face down. It sinks into the press cloth and presses oh so nice!



10. Trim the block to the size listed in the “Once stitched, trim as follows” list.



11. Repeat this on all the blocks indicated in the cutting chart until you reach the embroidery -09 border pieces.

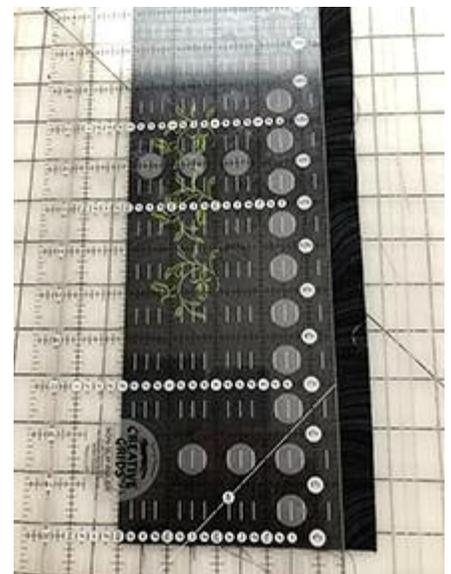
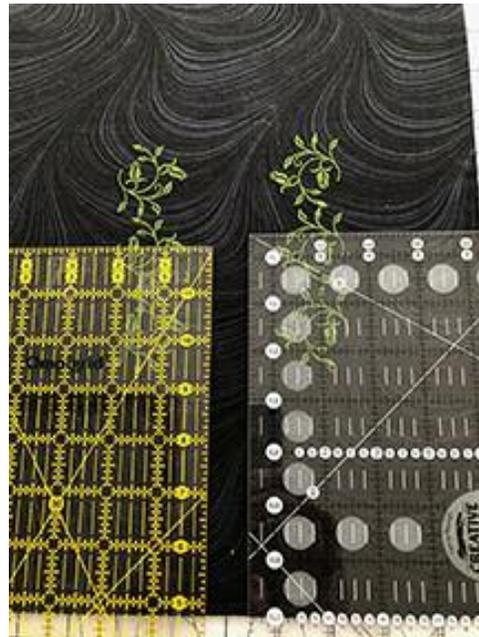
12. I placed the border pieces in my software, though you could carefully set them up properly using the tools on your machine. To save both fabric and stabilizer, you can stitch two of the twelve border units in one hooping. Notice this is a ‘wider’ cut of fabric than the others.

Set them up so the outer curves and roses are facing the center, and 1-1/2” apart. Don’t space them more than that, because you need at least 4-3/4” toward the outer edge from each center.



13. I’m showing the rulers a bit low so you can see that 1/2” of ruler is toward the center from the embroidered unit. These pieces are cut 4-1/2” in width, which means 1/2” is toward the center and the remainder is to the sides. It fits! (Photos 15 & 16) Four of these twelve border pieces are cut 9-1/2” long. The remaining eight are 8-1/2”. See the cutting list below. Once stitched, trim as follows:

- 01 11-1/2” x 11-1/2”
- 02 7-1/2” x 11-1/2”
- 03, -06, -08 7-1/2” x 7-1/2”
- 04, -05, -07 4-1/2” x 7-1/2”
- 11 7-1/2” x 7-1/2”
- 10 4-1/2” x 4-1/2” (cut 1/2” beyond the motif on those 2 sides)
- 09 4 individuals 4-1/2” x 9-1/2” (1/2” beyond the roses in center)
8 individuals 4-1/2” x 8-1/2” (1/2” beyond the roses in center)



14. Sew the blocks together via the layout chart below. It shows the embroidery # and the “cut’ length size of the border units. Press all seams open.
15. Lightly quilt. I chose to only stitch in the ditch on quilting so not to detract from any of the lovely embroidery.
16. Bind with the 2” strips indicated. I also added a sleeve to the upper back so it can hang via a rod.

Rose Garden Layout

-10	-09 8-1/2"	-09 9-1/2"	-09 8-1/2"	-10	
-09 8-1/2"	-11	-04	-03	-11	-09 8-1/2"
-09 9-1/2"	-02	-01		-07	-09 9-1/2"
-09 8-1/2"	-11	-08	-05	-11	-09 8-1/2"
-10	-09 8-1/2"	-09 9-1/2"	-09 8-1/2"	-10	

Corners -4-1/2" square